



GOOD
MORNING,
KOTO-
CHAN!

WHAT ARE
YOU GOING
TO DO AT
TODAY'S
FESTIVAL?



YOU BRAT!
YOU CAN'T
LEAVE UNTIL
EVERYTHING
IS CLEAN!

I'M WONDERING
HOW I CAN
SNEAK OUT
WITHOUT THAT
GODDAMN PRIEST
NOTICING ME



SO,
LET'S GET
READY
IMMEDIATELY!!



GRANDPA
SAYS
HE WANTS
TO GO
WITH
YOU
GUYS!

REALLY?

#6

CROWN
WEARING
SAILOR
UNIFORM



I'M
LEAVING!!!



**I'M JUST
CHECKING
THE FESTIVAL
A BIT!**

AND ALSO
DON'T GO TO
THE MEETING
POT TO BEG
FOR SWEETS,
AND---

IT'S OKAY
IF YOU WANT
TO LEAVE, BUT DON'T
CAUSE A RUCKUS
WITH SHOKO.
IT ANNOYS OUR
NEIGHBORS



Hey~

WE'LL BE
BACK BEFORE
IT GETS DARK!





GOOD
GRIEF...



I WONDER
IF THINGS ARE
REALLY AS GOOD
AS THEY SEEM...

KOTO...

YEAH!



Food!

THERE'S
SO MUCH...



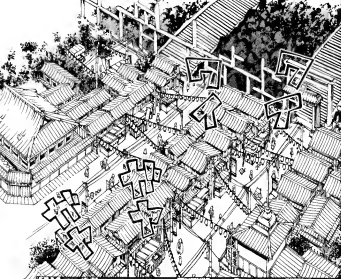
THEY
EAT
QUICKLY...



WE CAN GO
BACK TO
LOOKING
FOR IT AFTER
WE FINISH
EATING!!

WE HAVEN'T
FORGOTTEN.
WE JUST
CAN'T DO
ANYTHING
ON AN
EMPTY
STOMACH!

Did you guys
forget we're
looking for
the rabbit?



EVERYTHING
TODAY IS FOR
THE BIRTHDAY
OF KYOTO'S
GOD

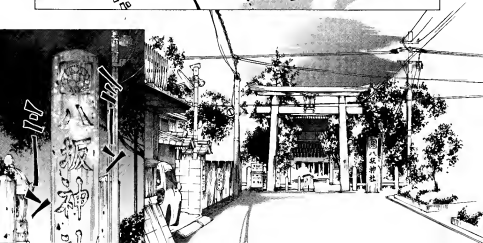
BY THE WAY,
GRANDPA COLE,
WHAT'S THIS
FESTIVAL FOR?



THIS
FESTIVAL
SURE SEEMS
LIKE IT

YOU MEAN
A BIRTHDAY
PARTY,
RIGHT?







UGH!
SHOKO-CHAN
GETS MAD
SO QUICKLY!

AND SHE
GOT MAD
EVEN FASTER
TODAY!



AH,
I'M SURE
THEY'RE
OKAY

Puff, puff
I LOST
A AND
UN...



Ahh,
that was
good exercise
to help
digestion!

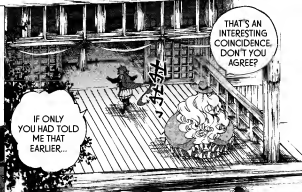


"KOTO"

UAAHH!?

IT'S THE NAME
OF THE GOD
THAT RULED
KYOTO LONG
AGO

HEH...





SINCE KOTO LEFT,
THIS WORLD
BECAME LIKE A TOY
THAT CAN BE USED
BY THE THREE
CHILDREN...

THE CHILDREN
SHE LEFT HERE
BECAME EXTREMELY
LONELY AND
MISSED HER...

KOTO
HAD A GREAT
RELATIONSHIP
WITH HER
CHILDREN...

HOWEVER,
SHE LEFT THIS
WORLD VERY
SUDDENLY...

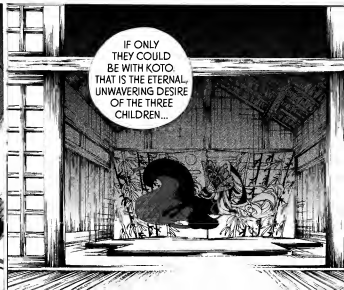


ALL THIS TIME,
THEY'VE BEEN
SEARCHING
FOR A WAY TO
CALL KOTO
BACK...

AND
AT LAST,
THEY
FOUND
IT...



THE THREE
CHILDREN...



IF ONLY
THEY COULD
BE WITH KOTO,
THAT IS THE ETERNAL,
UNWAVERING DESIRE
OF THE THREE
CHILDREN...



A character with long, flowing blonde hair and a large black hat. The character is looking down at a smaller character in the foreground.

A
CATALYST
FOR HER



A character with short dark hair and a surprised expression, with hands near their face. There are small flower icons and a large question mark floating around their head.

WHAT
ARE YOU
SAYING?



A character with long dark hair and a mischievous smile, showing fangs. There are small lightning bolt icons near their mouth.

JUST A
FAIRY
TALE...



WHICH
REMINDS ME,
KOTO...

DO YOU
WANT TO LEAVE
KYOTO AND
RETURN TO
YOUR OWN
WORLD?



AND I
CAN SEND
THOSE TWINS
AS WELL



I CAN RETURN
YOU TO YOUR
ORIGINAL
WORLD



EH?

CAN WE
REALLY
RETURN!?

OF
COURSE.
PLEASE
FOLLOW
ME





YES!



YASE HAS
LURED KOTO
INTO GOING
TO THE
COURTROOM
WITH HER





AND HERE
COMES THE MAIN
CHARACTER...



CAN I RETURN
TO *MY* KYOTO
FROM HERE?

SO MANY
TOYS...









OH DEAR...
DID THE TIME
YOU SPENT
TOGETHER
CHANGE YOUR
FEELINGS?
HOW NAIVE
YOU ARE



DID YOU
BRATS
ASSUME I
WOULD
START BEING
QUIET AT THIS
POINT?!



KOTO!
YOU DO
NOT
UNDERSTAND
WHAT'S
HAPPENI--



HEY!!



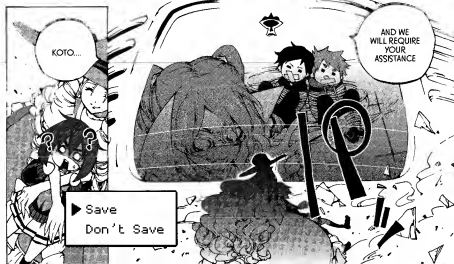
EHH...
I WOULDN'T
REALLY SPEAK
OF HIM
LIKE THAT...





HOWEVER,
WE SHALL SURELY
MEET KOTO
AGAIN...

ANOTHER
UNNECESSARY
OBSTACLE
APPEARED...



KOTO...

AND WE
WILL REQUIRE
YOUR
ASSISTANCE

▶ Save
Don't Save



translation DiamondEdge

type+clean M30W

editing+qc JAC+PuchimasuTL